



Form for comparative analysis (activity 3.1)

1) Has your Institution elaborated a specific interpretation of the concept of *participation* different from the one given by European Union? If yes, please, could you report your definition?

Tip: see the EU interpretation of participation in the Context Note.

The increasing move towards values-based urban conservation management, with its emphasis on participatory planning and a multisector approach, has necessitated greater public-private collaboration in recent times. Such PPP arrangements are the result of several factors, including the need for diversified financial resources, as well as efforts to enhance the effectiveness of public policies and speed up the transfer of know-how.

2) Has your Institution regulated the *participatory approach/procedure* to public choices?

Example: *the City of Vercellae officially adopted the participatory approach/procedure in the Municipal Statute (or in a regulation, or in an agreement with other Institutions or associations, or just as a best practice to follow as a guideline).*

(max 500)

In Albania there are currently few known cases where collaborations between institutions and public or associations have been conducted. Chamber of Commerce of Tirana is taking the responsibility to collaborate with the organizations of Civil Society which operate in the valorisation of cultural heritage in Albania. But there is also a need for greater clarity and responsibility from Albanian State and all those involved in developing and implementing EU policy at whatever level. but the situation requires a detailed analysis to provide a clear framework.

3) With reference to the previous question, what kind of *impact* do the results of a participatory procedure on the policy maker's decisions have?

Example: *the policy maker is obliged to comply with/to take into consideration/just to be aware of the results of the participatory procedure.*

(max 500)a greater collaboration has been done between public and civil society In recent times, especially the case of Lezha's castle which encourages a dialogue between state and civil society to overcome the problems that are obstacles In the protection and valorization of cultural heritage



4) What are the main forms for Local Community to *participate* to public policies (in general)?

Example: *the City of Vercellae promotes consultations of stakeholders (or forum, surveys and investigations, dissemination initiatives, ITC platforms, working groups).*

(max 500)

5) What are the main forms for Local Community to *participate* to public policies related to the *cultural and environmental heritage*?

Example: *see question n. 4.*

(max 500)

1. the organizations of workshops and roundtables between the parties to address the issues
2. Using of social networks and media to promote the collaboration between public and private in the Albania.

6) Does the current regulation expect a determined length for participatory process? If yes, could you describe what are the main steps of the procedure?

Example: *the City of Vercellae decided the participation procedure, once activated, shouldn't last more than 6 months.*

(max 500)

In Albania is neglected the activation of the participation procedure by the public authorities.

7) If your Institution has started a participated process in public choices (preferably on cultural and environmental heritage issues) please describe weaknesses and strengths.

In case your Institution hasn't started yet such a process, try to figure out possible weaknesses and strengths if a participatory process would apply.

Example: the City of Vercellae involved in the participatory process two local associations which are not real stakeholders. The interaction with these associations extended the length of the process and demotivated the other stakeholders.

(max 500)



The Chamber of commerce has started a participatory process with local associations which are real stakeholders. The main issue is the analysis of case studies of PPP in Albania.

8) What institutional and/or social players should be/are involved in a participatory process activated in the framework of Adrifort project.

Example: *the City of Vercellae, in the participatory process activated for the re-use of Dark Castle, involved (vertically) the Regional Authority and (horizontally) the local associations and the Network of the castles of the Region.*

(max 500)

the Chamber of Commerce of Tirana, in the participatory process activated for the valorization of castle of Porto Palero, involved the Public Agency for the promotion of Tourism and the associations involved in the process of the valorization of Culture Heritage through art events

9) If your Institution can launch a participatory process on the selected Adrifort assets, do you have specific competences to manage it? And with which methodology?

Tip: *describe if you already have human resources able to manage a participation process and what methodology they apply.*

(max 500) Chamber of Commerce is creating a platform for the ongoing confrontation between the parties such as an extensive communication to inform the stakeholders interested, as well as using the social networks and media to promote a *participation process*.

Should you encounter any problems in filling in the form please contact:

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